

Drawing I: Art 103 / Fall 2016

Kristin Thielking

Schedule: T/Th 2:30-5 Section 4; T/Th 5:30-8 Section 5

Office Hours: Wednesday 1:30-2:30 and by appointment

Office: (715) 346-2450

Email: kthielki@uwsp.edu

Text only: (715) 630-0288

Syllabus:

There is a catalog description at the back of the syllabus that explains the material uniformly covered by all of the 103 sections. You will find below a compilation of the required topics we will cover as well as additional subject matter that may be unique to this section.

The objective of this course is to introduce fundamental drawing techniques, build technical skill and an art vocabulary, develop critical thinking and learn how to apply these techniques to original works. You will also be encouraged to explore non-traditional drawing techniques as well as begin to incorporate concept development into your compositions. Each student will be required to complete at least eight take-home drawing assignments, and a series of in-class drawing exercises and assignments.

Students will develop an understanding of the following concepts and skills:

Line: psychology of the line, weight, contrast, contour, cross-contour, blind contour, continuous line

Gesture: mass, line, scribble, sustained, rhythm (landscape, figure, still-life)

Composition- Positive and negative space, chiaroscuro, figure-ground relationships, balance, symmetry, asymmetry, tension, textural contrast, light and dark contrast, emphasis, focal point, isolation, placement

Value: building volume with mark making: hatching, cross-hatching, pointillism, gray scale, shading, reductive drawing, ink wash, light: natural light, spot, candle, indirect, reflected, drawing with low light, shadows, multiple light sources

Measuring techniques and proportion

Space: Picture plane, foreshortening, overlapping, fore/middle/background, linear perspective (1pt, 2pt, 3pt), atmospheric perspective, conventions for spatial illusion, historical development of different perspective systems

Model: We will be drawing from life with a clothed model

Alternative mark-making approaches

Drawing with ink

Collaborative drawing

Drawing installation, sculptural drawing

Self critiquing and group critiquing

Recommended books:

The Wisconsin University system has universal borrowing: which means you can find books on line from any of the U.W. schools and can have the books delivered here. U.W. Madison's Kohler Art Library has a great art-book collection.

There are also a number of excellent drawing resources available to you through text rental that aren't being used by other classes. You will have access to them for no extra charge three weeks into the semester. You may hold onto these books until the end of the semester, at which you must return them to text rental.

Drawing: Space Form and Expression (Enstice and Peters)

Modern Starts: People, Places, Things; (edited by Elderfield, Reed, Chan, Gonzalez)

Figure and Form (Bro)

Artistic Anatomy (Richer)

The Art of Responsive Drawing (Goldstein)

Drawing: A contemporary Approach (Betti, Sale)

Assessment:

I wish to fully include all persons in this course. If you have any questions or issues that might affect your successfully participating and meeting the requirements of the course please come talk to me. I will make every effort to provide accommodations in the curriculum, instruction, or assessments of this course to enable you to fully participate. There is a protocol for making accommodations we will follow that is required by the University and is both straightforward and confidential. Your campus support for any issues you are faced with that are making your time here challenging is Susie Rood Susie.Rood@uwsp.edu Office LRC1 0603 Phone +1 715 346-3365 She can help you navigate the system and get the help you need. If she cannot help you, she will help you find the person who can.

Assignment Grading:

A: Outstanding work and effort. Goes beyond basic expectations of assignment in one or more ways. Excellent craftsmanship. Demonstrated understanding of the concepts and skills addressed in the project and the finished work was successful in multiple ways.

B: Good effort. Good craftsmanship. Good understanding of the concepts and skills addressed in the project. Good execution of the assignment. Finished work was successful in at least a few ways.

C: Average effort and craftsmanship. Works shows some understanding of concepts and skills addressed but not all.

D: Needs improvement. Poor quality. Does not show understanding of concepts and skills addressed in the assignment.

F: Did not solve the problem, poor quality, didn't complete the assignment.

Assignment grades will be lowered if work is late

If you want to improve your assignment grade—you can re-do any assignment, unless it is handed in late. Late assignments will not be critiqued. Late work cannot receive an A regardless of the quality of the work, unless there are extenuating circumstances beyond the student's control.

Final Grade:

In-class and outside assignment grades

Degree and quality of participation in critiques and discussions

Attendance and punctuality

Coming to class prepared and productive use of in class work time

Meeting deadlines

(Please talk to me at any time during the semester about your progress in class. If you are concerned about your grades, the sooner you talk to me the better)

In order to pass the course you must complete all take-home assignments and exercises.

I wish to fully include all persons in this course. If you have any questions or issues that might affect your successfully participating and meeting the requirements of the course please come talk to me. I will make every effort to provide accommodations in the curriculum, instruction, or assessments of this course to enable you to fully participate. There is a protocol for making accommodations we will follow that is required by the University and is both straightforward and confidential.

Attendance: After three absences your final grade is lowered and will continue to be lowered with each additional absence. Three lates or early departures of 10 minutes or more equal one absence.

If you are absent, it is your responsibility to make up the work you missed from in-class studio time. It is also your responsibility to confirm homework assignments with a classmate or the D2L site, and to know what you need to be prepared for your next class and what materials you will need to bring. Being absent is not a valid excuse for being unprepared or late with an assignment. Your assignments are still due even if you are absent, so make arrangements with a classmate to bring your work. If you have extenuating circumstances that may impact your performance negatively or make it impossible for you to work please contact me or have a friend contact me as soon as you can. If you have communicated with me in a timely manner regarding your circumstances, it may be possible to make up those absences with additional assignments.

Required Materials:

You will need the ** items for Monday's class.

**Sketchbook: at least 8X11, acid free (this will be a dedicated sketch book to your drawing class because it will be used for assignments)

**Hard and soft drawing pencils: you decide but you might want to get a variety—HB, 2B,4B,6B—try them out first.

**Compressed Charcoal box

**Ebony pencil

**Fixative

**Three Erasers: one kneaded, pink hard, white

**Portfolio case for protecting and transporting your drawings (you can make your own out of cardboard or something like that if you like),

Bear claw clamps: two or more to clip your drawings to drawing boards when we go outside.

Ink nib holder and nibs in the sizes you like (wait until the ink unit before buying)

Two natural hair brushes that make good point when wet for ink unit

Metal ruler

Your \$45 lab fee will be used for two 18X24 white drawing pads, high-quality paper for final assignments, news print pad, ink sticks, ink.

Catalog Description:

(The following information will be covered in all of the 103 classes.)

ART 103

Catalog Description:

Basic Drawing I. 3 credits.

Basic drawing using various materials and techniques.

Learning Outcomes

- 1. Students will draw from observation**
 - A. Students will draw from several sources, e.g., still life, landscape, interiors, the human body, etc.
- 2. Students will design the picture plane and develop spatial illusion**
 - A. Students will demonstrate positive/negative (figure/ground) relationships
 - B. Students will demonstrate perspective techniques
- 3. Students will draw using various media and techniques**
 - A. Students will use various B&W media and earth tone media: charcoal, conte, graphite, ink, collage, mixed media, paint, etc. to execute drawings
 - B. Students will use contour line, various hatching lines, outline, value based tones, and various mark making, etc to define form
- 4. Students will demonstrate the use of drawing principles from historical references and texts**
- 5. Students will evaluate works in critiques**
- 6. Students will document work**

Investigation Level: ARTS

The investigation level of the GEP at UWSP contains five categories: Arts, Historical Perspectives, Humanities, Natural Sciences, and Social Sciences. Art 103 (Basic Drawing I) falls within the Arts category of the GEP, and therefore must meet the three learning outcomes associated with the category. What follows are the three stated Arts learning outcomes, accompanied by some examples as to how those learning outcomes will be addressed in this class:

- 1. Identify aesthetic, cultural, and historical dimensions of artistic traditions and techniques.**
 - The work of various artists will be presented to you during presentations and lectures.
 - Artwork will be placed in historical and art historical context, giving you points of reference for the work.
 - Identification and practice of techniques will take place on a daily basis.
- 2. Demonstrates an understanding of creative expression by critiquing, creating, or collaborating on a specific work of art.**
 - Critiques of assignments will occur on a regular basis in Art 103, with the expectation that students will begin to voice their own objective and subjective opinions about the artwork being critiqued.
 - There will be approximately 16 different assignments in the classes, with dozens of drawings created. Those assignments will address various aspects of drawing, including the individual creation of works based upon set parameters.
- 3. Express their own understanding and interpretation of works of art critically and imaginatively.**
 - The critique setting will allow for interpretation and judgment of the formal elements of drawing.
 - Classroom critiques also allow for “what if” scenarios to be brought forward, challenging students to imagine different approaches and possibilities in works of art.

Emergency Procedures:

For more information about Emergency procedures:

Call Protective Services at 715.346.3456

<http://www.uwsp.edu/rmgt/Pages/em/procedures/medical/medical-emergencies.aspx>

1. “In the event of a medical emergency call 911 or use Red Emergency Phone, the closes one is next to the computer kiosk in the indoor courtyard. Offer assistance if trained and willing to do so. Guide Emergency Responders to victim.

2. In the event of a tornado warning, proceed to the lowest level interior room without window exposure at Go immediately to one of the Drawing Rooms, or a room without windows. Avoid wide-span rooms and buildings.

3. In the event of a fire alarm, evacuate the building in a calm manner. Meet at in parking lot E. Notify instructor or emergency command personnel of any missing individuals.

4. Active Shooter – Run/Escape, Hide, Fight. If trapped hide, lock doors, turn off lights, spread out and remain quiet. Follow instructions of Emergency Responders.

<http://www.uwsp.edu/rmgt/Pages/em/procedures/violence/active-shooter.aspx>

5. See UW-Stevens Point Emergency Management Plan at www.uwsp.edu/rmgt for details on all emergency response at UW-Stevens Point.

If you need help, someone to talk to outside of the department about personal matters:

FAMILY CRISIS CENTER

http://www.capserv.org/contact_us.html

1616 West River Drive

Stevens Point, WI 54481

715-343-7125 or 800-472-3377

715-343-7176 (f)

715-344-6640 (tty)

UWSP Counseling Center

<https://campus.uwsp.edu/sites/couns->

[OLD/web/Pages/home.aspx](https://campus.uwsp.edu/sites/couns-OLD/web/Pages/home.aspx)

Third Flr, Delzell Hall 910 Fremont ST.

Stevens Point, WI 54481

Take elevator to the 3rd Flr

Hours: M-F 8am-4:30pm

(715)346-3553 counsel@uwsp.edu

Testing Services: 346-4722

ATTENDANCE:

MANDATORY

Basically, you have to be here to learn.

Tardy: Five minutes late, four tardies equals an unexcused absence

Excused absence: Call or email me BEFORE THE COURSE BEGINS with medical, work conflict or other valid excuse. Doctor's note required for extended illness.

Note: If you are sick/excused on the day of a critique, you must have your work to my office by 5PM or it will be lowered one letter grade and lowered one letter grade each consecutive day thereafter. Special exceptions will be made if you live out of town.

You are allowed two unexcused absences. THREE UNEXCUSED ABSENCES CONSTITUTES COURSE GRADE LOWERED ONE LETTER GRADE AND LOWERED FOR EACH UNEXCUSED ABSENCE THEREAFTER: **NO EXCEPTIONS**

GRADING:

An assignment must be turned in on the assigned due date to be considered for a grade. If an assignment has several parts, every part must have been started and must be turned in. If an assignment is not present, except for sickness/excused absence – see above – then it receives a failing grade. Any assignment (excepting the work due at the Final or on the last class day Dec 14th) can be redone and reconsidered for a grade at the professor's discretion up until WEDNESDAY DEC 9TH. This grade, at it's highest, will be one half grade below it's original value (i.e. a "B" work will receive a "B-"). This is hopefully a motivation to not give up even if a particular assignment has caused you great difficulty or hit you on a very busy week.

You will receive a project description/self evaluation for each project. Self evaluations are required on all projects completed up until midterm. After that, they are encouraged but are optional. As Socrates said, "Know thyself." There is nothing more important for the artist than self reflection.

Flex points are given for class participation, willingness to experiment, motivation, asking for personal critiques (office hours or appointments), improvement and inspiration in the work. Evidence of documentation of works is also included in these points. A total of 10 points are possible.

Incompletes: Incompletes will only be awarded under exceptional documented cases of emergency

IN GENERAL:

Please talk to me sooner than later. Studio Art involves a lot of time and energy. If you are having problems, please let me know.

OFFICE HOURS:

Office hours TBA. Other times can be arranged by appointment. My office is NFAC 158

Email: smorriso@uwsp.edu Office: 715-346-4067 Home: 715-341-0245 (before 9PM)

SPECIAL NEEDS: E.S.L students, or students with special needs should consult with me as soon as possible.